

NATIONAL CURRICULUM:

Key stage 2 Pupils should be taught to

- develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.
- to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.

PRIOR KNOWLEDGE:

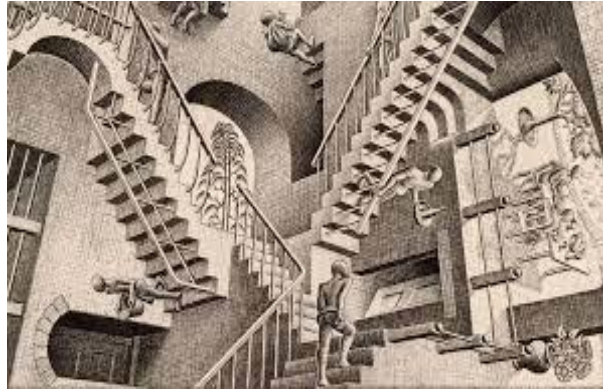
Key stage 1 Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KEY VOCABULARY:

M C Escher, Tessellation
Modern art, Template
Lithography, Lithograph,
Printing, Screen, Hatching
Cross hatching, Texture/textural
Illustrator, murals

Art Year 3/4 Spring Cycle A M C Escher



Enquiry Questions:

1. Who was M C Escher?
2. What is Modern art?
3. How can I make my own tessellation image?
4. How can I use pencils to create hatching and feathering techniques? (add to template from last session)
5. What is lithography? Can I create my own lithograph?
6. Can I recreate or mimic Escher and his style, using my learned skills?

CONTEXT: Children will have looked at various artists in KS1, thus be familiar with creating information pages. They will have looked at various artists through history, both current and departed. They will have looked at a range of cultural/ethnic art, being able to compare/contrast. Children will have looked at a range of paints including powder, acrylic and ready mix. They will know how to mix paints to make secondary colours using primary colours. Children will know how to create shades, tints and hues. Children will be more confident in detailing likes/dislikes and using appropriate art vocabulary. Children will be becoming more confident in selecting appropriate artists 'tools', justify their choices.

STICKY KNOWLEDGE:

- M C Escher's art is classed as 'modern art'.
- He created tessellation art.
- Tessellations can be found all over in world and even in nature.
- Whilst visiting the Alhambra in Spain, he became fascinated by the mathematical designs and patterns that he saw there. He was inspired to produce his own tessellations.
- As well as being a graphic artist, he was an illustrator, designed murals and even postage stamps!
- Escher used lithography to create his images.
- He also made pencil drawings.
- He used hatching and cross hatching to create textural effects on his pencil drawings.

SKILLS:

- To use computers and other sources such as books, to research a designated artist.
- To ask questions to develop an understanding of Modern Art.
- To understand and use pencils of varying grades, justifying choices
- To create textural effects using pencil strokes
- To create a template.
- To print using a simplistic lithographical technique