

PRIOR KNOWLEDGE:

Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. They should work in a range of relevant contexts [for example, the home and school, gardens and playgrounds, the local community, industry and the wider environment].

NATIONAL CURRICULUM:

- Research, design and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups
- Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately
- Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities
- Evaluate ideas and products against their own design criteria and consider the views of others to improve their work
- Apply understanding of how to strengthen, stiffen and reinforce more complex structures.

KEY VOCABULARY: Binca, thread, sewing, stitching, cross stitch, aesthetics, evaluate, improvement, improve, justify, critical(ly)

Design and Technology: (Y5) Autumn Link to Bayeux Tapestry Story telling through textiles



Enquiry Questions:

1. What is a tapestry? In which era were they popular? Are there any common themes within them? What is their purpose?
2. What is cross stitch?
3. How do you cross stitch?
4. Plan, design and draw your image using isometric paper. Remember your piece must follow a theme as it will be connected to the others.
5. Can you make your cross stitch piece?
6. Can you critically evaluate your piece?

CONTEXT: Chn to create a class, collage cross stitch. They have previous experience of sewing when making blankets. This will differ in that they will now be experimenting with sewing in an aesthetic sense.

STICKY KNOWLEDGE:

- Chn will learn a new type of sewing – cross stitching
- They will know that cross stitching differs from sewing as it is an aesthetic activity, rather than a practical activity
- Chn will know that sewing has been used throughout history for various purposes
- Chn will be able to discuss the features of tapestries, citing their purposes at various points in history

SKILLS:

- Chn will know how to cross stitch
- Chn will be able to sew decoratively
- Threading a needle
- Securing threads
- Tying off threads