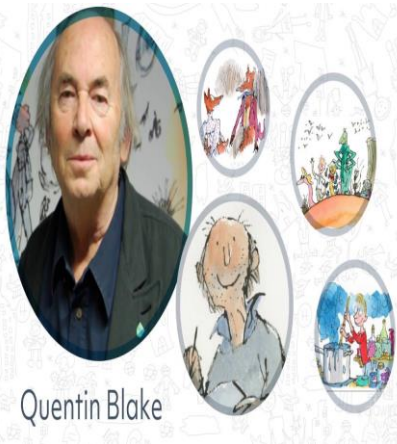


PRIOR KNOWLEDGE:

Key stage 1 Pupils should be taught: □ to use a range of materials creatively to design and make products □ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination □ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space □ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.



Art (Y6) Autumn Perspective, illustrations and water colours

NATIONAL CURRICULUM:

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: □ to create sketch books to record their observations and use them to review and revisit ideas □ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] □ about great artists, architects and designers in history.

Enquiry Questions:

1. What is 1 point perspective?
2. What is 2 point perspective?
3. What is meant by illustration? What is an illustrator? Who is Quentin Blake?
4. How does Quentin Balke use water colours in his work?
5. What are water colours how can you use them?
6. Can you use your knowledge or line, tone and perspective to create, and colour, an image in a Balke like style?

CONTEXT: Children will have looked at various artists in KS1, thus be familiar with creating information pages. They will have looked at various artists through history, both current and departed. They will have looked at a range of cultural/ethnic art, being able to compare/contrast. Children will have looked at a range of paints including powder, acrylic and ready mix. They will know how to mix paints to make secondary colours using primary colours.

SKILLS:

- .How to create perspective (1 and/or 2 point)
- How to create an illustration
- How to use watercolours for effect

STICKY KNOWLEDGE:

Chn will know more clearly what perspective is- in an Art sense
Chn will discuss 1 and 2 point perspective
Chn will know what illustration means/what an illustrator is/does
Chn will know who Quentin Blake is and what he is most famous for

KEY VOCABULARY:
Illustrator,
illustration, 1 point perspective, 2 point perspective, sketch, water colour, Roald Dahl, Quentin Blake

