

NATIONAL CURRICULUM:

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: □ to create sketch books to record their observations and use them to review and revisit ideas □ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] □ about great artists, architects and designers in history.

PRIOR KNOWLEDGE:

Key stage 1 Pupils should be taught: □ to use a range of materials creatively to design and make products □ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination □ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space □ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KEY VOCABULARY:

Charcoal, pastels, blending, smudging, Albrecht Durer, erasing, dark tones, detail, powder, powdered pigment, binder, shade, tone, variation, oil, hard, soft, strokes, complimentary colours

Art (Y5) Autumn Charcoal and soft pastels



Enquiry Questions:

- 1. What is charcoal? Are there any famous charcoal artists? How is it used? How do you stop charcoal from smearing (top tip – 1. hair spray and baking parchment.**
- 2. Have chn have a paper tissue used their hand when using it , so as not to drag it over)**
- 2. What are soft pastels? Are there different kinds? How do you get shade variations? Are there any famous pastel artists? How is it used?**
- 3. What are complimentary colors?**
- 4. How can I use my line techniques with pastels? (cross hatching, hatching, blending...) Can I layer and feather using pastels? How do I highlight areas?**

CONTEXT: Children will have looked at various artists in KS1, thus be familiar with creating information pages. They will have looked at various artists through history, both current and departed. They will have looked at a range of cultural/ethnic art, being able to compare/contrast. Children will have looked at a range of paints including powder, acrylic and ready mix. They will know how to mix paints to make secondary colours using primary colours.

STICKY KNOWLEDGE:

- **Chn will know that there are different types of charcoal**
- **Chn will know there are different types of pastels**
- **Chn will be able to tell you what each type of pastels is best suited for i.e. hard/soft/oil**
- **Chn will be able to list pros/cons of a medium**
- **Chn will know how to prevent smudging**
- **Chn will be able to discuss some famous artists who use the focus media**
- **Chn will be able to recall their line techniques, applying them to the new, focus media**
- **Chn will know what complimentary colors are**
- **Chn will know what is meant by 'tone'**

SKILLS:

- Create a layered portrait
- Refined ratio, proportion and scaling techniques
- Critique work using appropriate vocabulary
- Refined ability to mimic artistic styles
- To know a little about impressionism/post impressionism
- To know a little about Van Gogh
- To begin to discuss how art can convey mood
- To know what wax resist is
- To experiment with perspective
- Use of the grid method