

NATIONAL CURRICULUM:

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught:

□ to create sketch books to record their observations and use them to review and revisit ideas □ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] □ about great artists, architects and designers in history.

PRIOR KNOWLEDGE:

Key stage 1 Pupils should be taught: □ to use a range of materials creatively to design and make products □ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination □ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space □ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KEY VOCABULARY:

Wax crayons, pencils, watercolors, paintbrushes, tñanting tool, dyes, glaze, pottery, print, layering, overlapping, variety, easel, formal elements, contour line, continuous line, cross hatching, mark making
Easel, perspective, isometric, scale, ratio, proportion

Art (Y4) Autumn Line, tone and charcoal



Enquiry Questions:

1. How can I layer line in art?
2. What is expressive line?
3. What is line in natural form?
4. How can I make a 3D drawing?
5. What is the grid method and how does it help with observational drawing?
6. How can I develop my tonal shading skills when looking at natural form?

CONTEXT: Children will have looked at various artists in KS1, thus be familiar with creating information pages. They will have looked at various artists through history, both current and departed. They will have looked at a range of cultural/ethnic art, being able to compare/contrast. Children will have looked at a range of paints including powder, acrylic and ready mix. They will know how to mix paints to make secondary colours using primary colours.

STICKY KNOWLEDGE:

- Chn will be able to discuss layering and overlapping
- Chn will be able to discuss observational drawing, referencing some techniques that are useful to use - contour line, continuous line and cross hatching.
- Chn will know what is meant by tone
- Chn will know how to create tone
- Chn will be able to discuss charcoal and its variants/uses as an art medium

SKILLS:

- Use the grid method to ensure scale, ratio, proportion, accuracy
- Refining of line technique – hatching, cross hatching ...
- 3D drawing – the beginnings of
- Shade/tone usage, with a simple understanding of where we shade based on where light hits
- Layering of line to create various effects