

NATIONAL CURRICULUM:
perform dances using a range of movement patterns.

PRIOR KNOWLEDGE: Pupils explore space and how their body can move to express an idea, mood, character or feeling. They expand their knowledge of travelling actions and use them in relation to a stimulus. They will build on their understanding of dynamics and expression. They will use counts of 8 consistently to keep in time with the music and a partner. Pupils will also explore pathways, levels, shapes, directions, speeds and timing. They will be given the opportunity to work independently and with others to perform and provide feedback beginning to use key terminology.

KEY VOCABULARY:

Action
Dynamic
Space
Collaboration
Inclusion
Perseverance
Creative
Observing
Feedback
Timing
Confidence
Changes

PE – Autumn 1 Year 3, Dance



Lesson Focus:

1. To create actions in response to a stimulus and move in unison with a partner.
2. To create actions to move in contact with a partner or interact with a partner.
3. To select and link appropriate actions and dynamics to show our dance idea.
4. To remember, repeat and create actions to represent an idea.
5. To share ideas of actions and dynamics to create a dance that shows a location.
6. To use choreographing ideas to develop our dance.

CONTEXT: Pupils create dances in relation to an idea. Pupils work individually, with a partner and in small groups, sharing their ideas. Pupils develop their use of counting and rhythm. Pupils learn to use canon, unison, formation and levels in their dances. They will be given the opportunity to perform to others and provide feedback using key terminology.

STICKY KNOWLEDGE:

Use opposites such as forwards and backwards or up and down.

Use counts to stay in time

Move with clear confident actions.

To understand how to tell a story through dance by changing how the actions look.

Use changes of timing within your dance.

SKILLS:

Physical: actions, dynamics, space, relationships

Social: share ideas, respect, collaboration, inclusion, leadership, work safely

Emotional: confidence, acceptance, sensitivity, perseverance

Thinking: select and apply actions, creativity, observe and provide feedback