

PRIOR KNOWLEDGE:

Key stage 1 Pupils should be taught: □ to use a range of materials creatively to design and make products □ to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination □ to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space □ about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

KEY VOCABULARY:

Hatching, reflect, shadow, light source, cross hatching, contour, expressive line, directional line, layers, shading, realistic, Pic asso
Cubism/cubist, wire, continuous
line, shaping, Alexander Calder, Arturo Espinosa, Matt Swanekamp, highlights, shadows, tone, blend(ing), stipple, scumbling, tonal, contour hatching, gradation, smooth, contrast, composition, balance and creative

Art (Y3) Autumn Line and Tone

NATIONAL CURRICULUM:

Key stage 2 Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Pupils should be taught: □ to create sketch books to record their observations and use them to review and revisit ideas □ to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] □ about great artists, architects and designers in history.

Enquiry Questions:

1. What are formal elements of Art?

- **How is line used in Art?**
- **What are the different names for stylised lines?**
- **What is contour?**
- **How is line used to convey emotion and movement?**
- **How can line be used to make things appear 3D?**

2. What is continuous line?

3. What is cross hatching?

4. What is tone? How can I create it?

How can I develop my drawing technique through using tone?

5. How can I develop my tonal shading skills?

CONTEXT: Children will have looked at various artists in KS1, thus be familiar with creating information pages. They will have looked at various artists through history, both current and departed. They will have looked at a range of cultural/ethnic art, being able to compare/contrast. Children will have looked at a range of paints including powder, acrylic and ready mix. They will know how to mix paints to make secondary colours using primary colours.

STICKY KNOWLEDGE:

Chn will be able to name some lines techniques

Chn will be able to give definitions of shade and tone

Chn will be able to identify some artists

SKILLS:

- Blending
- More thought-out line drawing
- Sketching
- 3D art
- Scrumbling
- Hatching
- Cross hatching
- Stippling
- Beginnings of shading
- Exploration of 3D/contouring

